

Jasmine Williams

Houston based creative independent filmmaker with expertise in storytelling, cinematography, and editing, dedicated to producing compelling visual narratives.

Email: info@omnespurple.com

PROJECTS

Omnes Purple, Midtown Arts and Theater Center— *Midtown Arts and Cultural District*

February 2025-October 2025

Developed and executed the overall creative concept, storyline, and stage direction of *Omnes Purple*. Coordinated rehearsals, casting, choreography, lighting, sound design, and projection mapping. Managed production timelines, budgets, and grant reporting requirements. Collaborated with visual artists, DJs, videographers, and community partners.

Dance Source Houston, Midtown Arts and Theater Center— *Barnstorm Dance Fest, “Mother, May I?”*

November 2022- June 2023

Created visual backgrounds and co-produced original music score for stage performance and documentary film, “Mother, May I?”

Alamo Records, MacGregor Park, Houston, TX— “Dem Girls”

January 2021- March 2021

Executive producer for the music video filmed at MacGregor Park, coordinated all aspects of production, including filming, permits from the City of Houston and record company.

VS Films, Greater Third Ward, Houston, TX— “No Chill on the Bike Path: Houston’s Third Ward in Seven Acts”

April 2016 - October 2017

Feature length documentary film centered around the history Houston’s oldest African American neighborhood and its future

SKILLS

Adobe Creative Suite

GIMP 10.1

Microsoft Office

Google Workspace

AWARDS

Liftoff Sessions 2017, No Chill on the Bikepath: Houston’s Third Ward in Seven Acts

EDUCATION

University of Houston, Houston, TX— *Bachelor of Science Marketing/ Minor—International Business*

January 2009 - December 2011

Prairie View A&M University, Prairie View, TX— *Bachelor of Science in Marketing / Minor—International Business*

August 2006- December 2008

Universidad De Las Americas, Puebla, Cholula, Mexico—Study Abroad Program –International Business

August 2007- December 2007